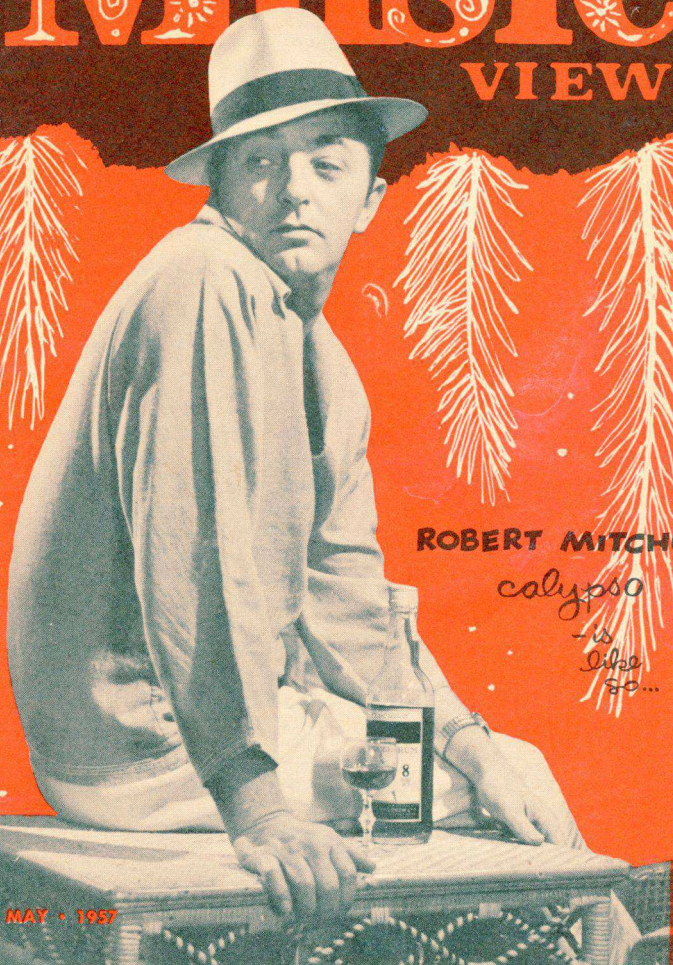


Music

VIEWS



ROBERT MITCHUM

calypso

*-is
like
so...*

MAY • 1957



Featured in "The Joker Is Wild," Paramount movie which stars Frank Sinatra, Mitzi Gaynor sings, dances and does comedy. She's purty, also.

Music Views

May, 1957 Vol. XV, No. 4

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THE COVER

The legion of Robert Mitchum fans were doubtless extremely surprised when this fine actor began making equally fine Calypso recordings for Capitol. His first recordings, "Mama, Looka Boo Boo" and "What Is This Generation Coming To" established Mitchum as a top-flight artist in this field, both in terms of quality of presentation and sales appeal. Now his new album, "Calypso Is Like Sol" will further enhance his entry into this new field. For more about it, see pages 6 and 7 of this issue.



The Four Knights have new waxing on Capitol which insists that "It Doesn't Cost Money." A further admonition is provided by other side, "How Can You Not Believe?"

THIS YOU?

Wanna be a singer? "Meet the Artist," a publication by Broadcast Music Inc., compiled these "average" statistics of today's top vocalists.

GIRL STAR: She's from a family of moderate income, from a small town, 29 to 34 years old. Not really beautiful but vivacious and extroverted. Rarely an only child, does not go to college but takes singing and dancing lessons. She enters amateur contests before she is eleven. In school she's a leader, collects records and organizes fan clubs. First job requires little specialized training. Begins working in radio or with bands by age 16. She's discovered two years later by deejay or entertainment person-

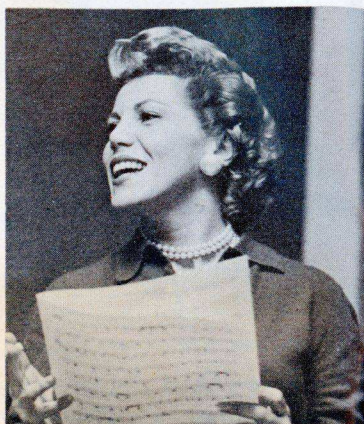
ality. She's 5' 5" tall, weighs 120 pounds and has light brown hair.

BOY STAR: He's 6' tall and weighs 160 pounds. He's a small-towner and plays a musical instrument. Enters amateur contests at 14 to 16. In school his interests are entertainments, records and sports. After high school he holds a variety of jobs, changing frequently. At 17 he is working in show biz in some capacity for about \$25 per week. Big break comes in early twenties. He marries in late twenties, has two or more children and likes golf and expensive clothes.

If you think you can qualify, don't call us, we'll call you.



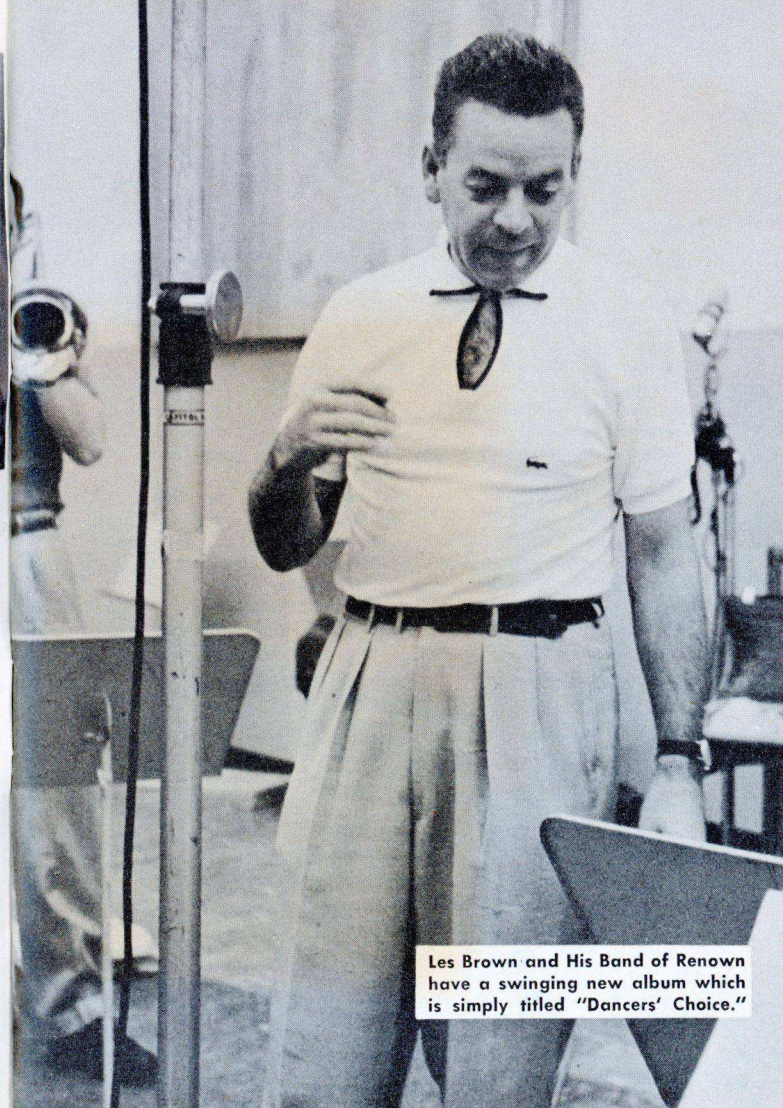
This odd looking instrument being played by Irving Lipschultz is a rare Chinese instrument dating back some four thousand years. It is used in the orchestral backing of Nat "King" Cole's recording of "China Gate" from pic of that title.



Trudy Richards brings her strong, swinging style to the fore on her latest disk, "Wishbone" & "Hangin' Around." O. B. Massingill backs.

NOT YET!

Tennessee Ernie Ford's grandmother was very happy when she heard that the nation's number one peapicker was going to be the subject of a recent "This Is Your Life" TV show. "Ernie's a good boy," she drawled. But when she was told that Ralph Edwards wanted her to fly to Hollywood for the show, she balked. "Oh, no! I'm going up there once — only once and this isn't the time."

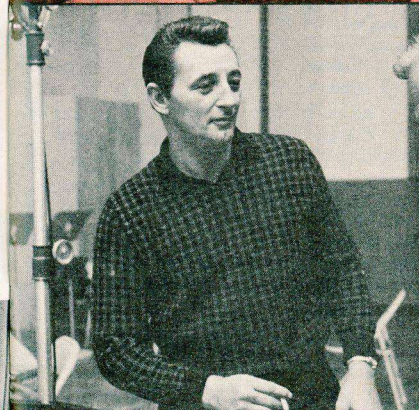


Les Brown and His Band of Renown have a swinging new album which is simply titled "Dancers' Choice."

ROBERT MITCHUM

*calypso - is
like
so...*

It really isn't so strange that actor Bob Mitchum should record an album of Calypso songs. He became familiar with this unique type of music while on location in Trinidad for a couple of motion pictures and immediately fell in love with the absorbing rhythms, interesting melodies and clever rhymes. For ten months Mitchum studied the music, listening to such famous Calypsonians as Lord Melody and Mighty Sparrow. He memorized lyrics and melodies in strange, out-of-the-way places and returned to the States as an ardent devotee of Calypso music. Many of the songs in "Calypso Is Like So!" are the results of Mitchum's research, although some of the lyrics have been rewritten for the benefit of the censor. Tunes like "What Is This Generation Coming To?" and "Mama, Looka Boo Boo" are already familiar to the public, as are several others in the album. But all have the true Carribean flavor, Mitchum having endowed them with the authentic nuances and coloration which are characteristic of Calypso music. Shown below with Mitchum are Capitol Prexy Glenn Wallichs (seated) and Producer Lee Gillette.



MUSIC SHRINKS WORLD

GEOLOGISTS inform us that the world is gradually diminishing in size. However, they hasten to add, it will be several million years before this phenomenon appreciably shortens the distance between New York and the Belgian Congo. But modern communication and transportation methods are managing to shrink the world much more efficiently and rapidly. In fact, they've picked up the Belgian Congo and dropped it right into New York and then reversed the process by transporting New York to the center of Africa. We refer, of course, to music in general and phonograph recordings in particular.

In recent years, music has demonstrated more vividly than ever before that it is truly the universal language. This rapid growth of interest in the music of foreign countries is reflected and encouraged by the tremendous success of the Capitol of the World album series. In less than two years, this series has successfully presented the music of nearly thirty different countries. All these packages were actually recorded in the country represented, using the artists and music of that nation.

Many reasons are advanced for

this accelerated interest in foreign music. Increased awareness of our neighbors, returning servicemen, greater number of Americans touring abroad and the mixed descent of our population are some of the reasons given. Whatever the causes may be, the effect is a chain reaction. As more people hear the music the greater the demand becomes.

SOME OF THE albums have attained popularity in a rather off-beat manner. "Afternoon in Amsterdam," an album of melodies played by a Dutch Barrel Organ, caught the attention of Hi-Fi fans. The unique sounds, coupled with the characteristic melodies, became a challenge to the devotees of the tweeter and woofer.

One Capitol of the World artist began a whole new career due to the success of his album. Until recently Giuseppe Scarola, featured on "Slow Boat to Capri," was a guide on the ferry between Naples and Capri. Very few people who have toured Italy have not heard Giuseppe sing serenades to the passengers. His serenades were recorded and the album was so successful that the ex-guide has come to the United States and is now working as an

(Cont. on Overleaf)



Above are Pepi Wimmer and His Group featured in album "Music of the Austrian Alps." At left is Giuseppe Scarola of "Slow Boat to Capri." At right: Mexican singer Rosita Quintana. Pilar Lopez (lower left) is featured on Spanish album, "El Cojo Enamorado." Below right: Boniface Koufoudila and his group as heard in "Kassongo," music of the Belgian Congo.



(Cont.)

entertainer in theatres and night-clubs.

Many technical problems arise in the process of recording the albums. Although most European countries have fine recording facilities, many parts of the world are unable to meet the technical demands of today's recordings. In these cases, portable equipment is taken to the location and the artists are recorded on the spot. Such was the case with "Kasongo," which represents music from the Belgian Congo. "Music of the Swiss Alps" was recorded in the same manner, high in the rarefied air of those rugged mountains.

Even the "iron curtain" cannot stop the flow of music around the world. "The Music of Hungary" and "The Music of Poland" were both recorded in these communist dominated countries, as was "Shostakovich Plays Shostakovich."

OF COURSE this world-shrinking process works both ways. There are very few countries in the world which have not felt the impact of American music. In many countries, tunes from the U.S. completely dominate the "hit parade."

The effect of this increasingly free flow of music around the

world can hardly help but be beneficial to all concerned. To appreciate the music of another nation is to have a better understanding of the people who produce it. It's a "small world" and music is helping to make it even smaller . . . and better.



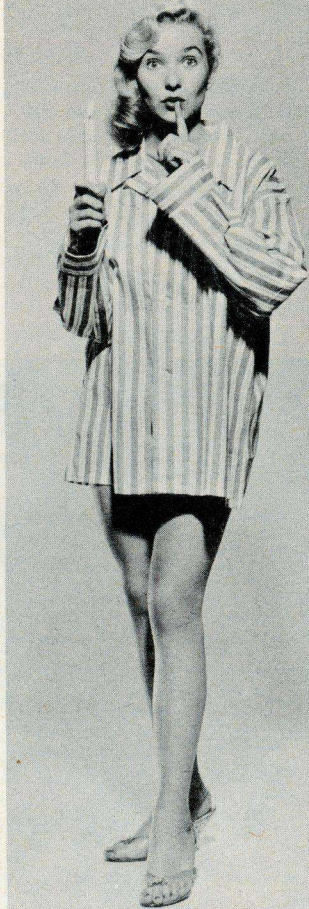
Dean Martin strolls with Dinah Shore while guesting on her television show recently. Dean's new one on Capitol is "Only Trust Your Heart" backed with "Bamboozled."



Singing comedienne Mary McCarty threatens "Lonesome George" during her recent guest appearance on NBC-TV "George Gobel Show."

● 'COMPANIONS' TOUTED

Copies of the British tune "Good Companions" are being circulated among the world's top personalities in an effort by the publisher to have song selected as the United Nations anthem. The tune is the title song from an English motion picture and is one of the songs being considered for the honor.



Uniform of the day will be pajama tops, at least for Kathy Marlowe who is featured in the movie "The Pajama Game." John Raitt stars.



"Come out of there Mr. Sinatra, your drink's getting warm."

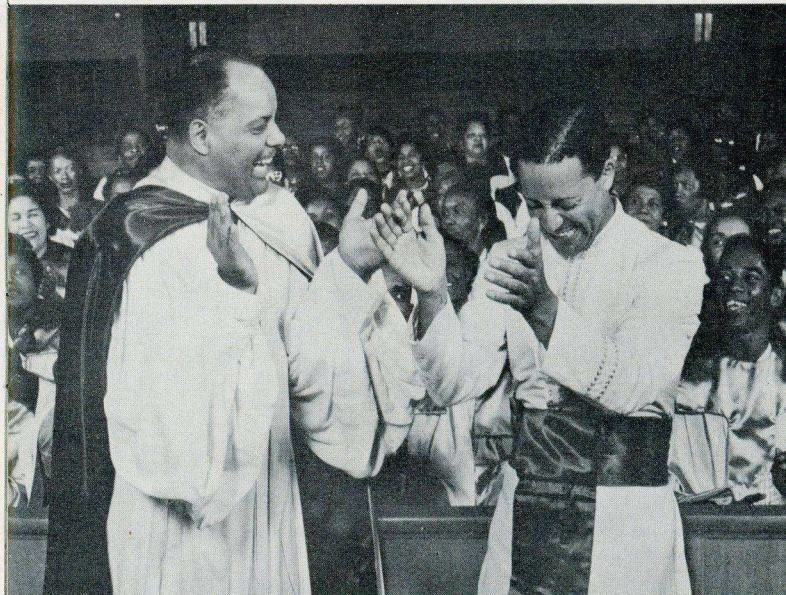
MARTIN TO U. S.

Arranger composer conductor Ray Martin, who records for Capitol of the World series, made the trans-Atlantic jump recently and will become an American citizen. In this country he will record for Capitol and Prep labels, both as arranger and conductor and as an individual artist. He will spend several months in New York before making his

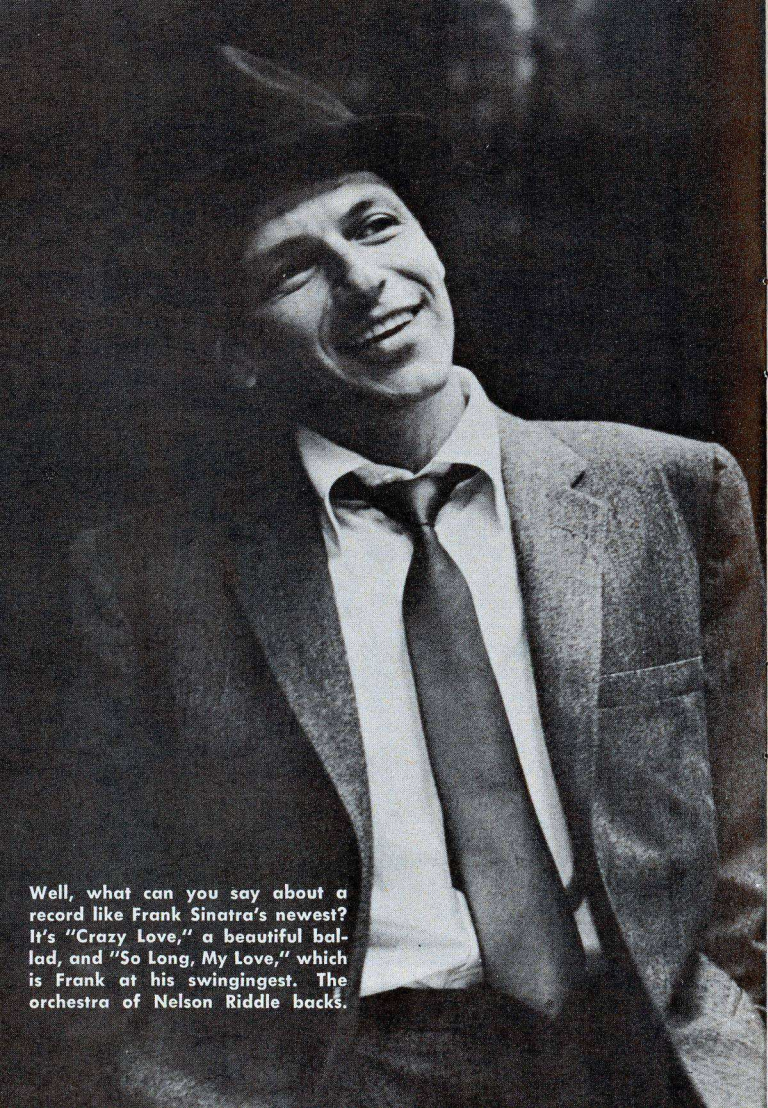
permanent home in California.

His most recent album is titled "International Vibrations" and is a series of compositions inspired by the most glamorous girls in the world.

Although raised in England, Martin was born in Austria. During the war he was a member of the British Intelligence service and speaks four languages fluently.



"On Revival Day!" is the title of an album of religious music recorded under the Capitol label by the St. Paul Church Choir of Los Angeles.



Well, what can you say about a record like Frank Sinatra's newest? It's "Crazy Love," a beautiful ballad, and "So Long, My Love," which is Frank at his swingiest. The orchestra of Nelson Riddle backs.

CATS TALK FOREIGN

Not only does a jazz musician have to play good jazz, but now he has to be a linguist! American jazz men are being given a short course in words and phrases in Czech, Polish, Roumanian, Bulgarian and Hungarian, in an effort by Radio Free Europe to overcome the language barrier encountered in broadcasting overseas radio interviews with American jazz artists to jazz fans behind the iron curtain.

The musicians use the phrases in recorded interviews with Eva Stankova, Czech disk jockey who emceeds the RFE record show abroad.

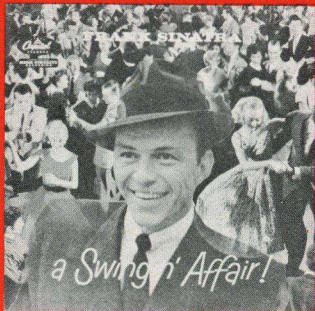
● 'PARADE' GETS CHANGE

Starting next fall the TV musical show "Your Hit Parade" will contain all new faces. Replacing this year's cast will be Tommy Leonetti, Virginia Gibson, who is featured singer in the legit musical "Happy Hunting," and musical director Don Walker. Dorothy Collins, Snooky Lanson, Russell Arms, Gisele MacKenzie and Raymond Scott will bow out in June.



Someone found out Dani Crayne also has a voice, so she does her own singing as a saloon singer in pic, "Shoot-Out at Medicine Bend."

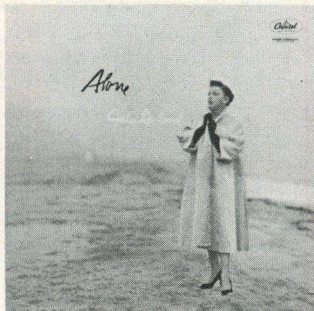
Maytime is Music Time on



A SWINGIN' AFFAIR—Frank Sinatra Nelson Riddle conducts as *Sinatra swings again!* If you liked *Songs For Swingin' Lovers*—you'll love this. W 833



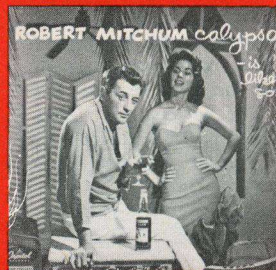
JUNE, FAIR AND WARMER—June Christy Light, bright, up-tempo rhythms... the Christy touch is featured in a delightful collection of familiar favorites. Pete Rugolo conducts. T 833



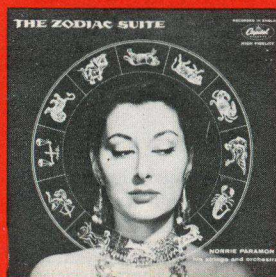
ALONE—Judy Garland The music of aloneness—sung with a heart-catching blend of tenderness, torchiness and irrepressible vitality by the incomparable Judy. T 835



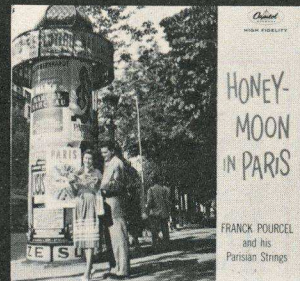
A FELLOW NEEDS A GIRL—Joe Bushkin The romantic stylings of one of the nation's most creative keyboard artists against a rich orchestral background. T 832



CALYPSO—IS LIKE SO — Robert Mitchum Calypsos—like they've never been sung before — by movie-man Robert Mitchum. It's Bob's first full-length album. T 853



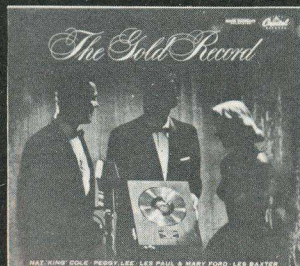
THE ZODIAC SUITE—Norrie Paramor A tribute to the twelve Signs of the Zodiac. Romantic listening music by one of England's most popular orchestras. T 10073



HONEYMOON IN PARIS—Franck Pourcel A delightful panorama of the gayest city in the world—Paris... portrayed by the Parisian Strings of Franck Pourcel... T 10040



LUCHO GATICA SINGS Popular South American songs sung in Spanish by the 'south of the border Sinatra', Lucho Gatica. ... T 10065



THE GOLD RECORD Nat Cole, Peggy Lee, Tennessee Ernie, Kay Starr and other top stars in a hard-to-get collection of all-time hits. ... T 830

vamp till ready



IT'S LITTLE wonder that veteran songwriters are scratching their heads, gritting their teeth and tightening their belts these days. An alarming number (alarming to the Tin Pan Alleycats) of the country's top songs are being written by amateurs and hobbyists. One of the more recent cases in point is "Young Love," which in its several recorded versions has sold well over three million records. The writers, Ric Cartey and Carole Joyner, are aged 20 and 18, respectively. Not only had neither of them ever written a song before, but they wrote the whole thing in less than two hours.

Ironically enough, "Young Love" was written to fill out the flipside of a demonstration record which Ric had recorded for Bill Lowery, a music publisher in Atlanta, Georgia. Ric had recorded one of Lowery's songs, "Ooh-Eee," and was sent home to try writing a song for the other side. It was felt that they would then issue the recording. So Ric and his girl friend, Carole, wrote the song and Ric recorded it. The song was then brought to the attention of Capitol Producer Ken Nelson, who immediately recorded it with Sonny James. The recording took off like a rocket, other versions were made including one by Tab Hunter and Ric and Carole found themselves with a smash hit on their hands.

ADDITIONAL evidence of the amateur invasion into the songsmith ranks is provided by the recent hit, "Cindy." Bob Barron, one of the writers, is regularly employed as a promotion man for a paperbook company. The other, Burt Long, is a fourth-year medical student. This was the team's first venture into songwriting.

Still another example can be found in 23-year-old Melvin Endsley, writer of the hits, "Singing the Blues" and "Knee Deep

(Cont.)

(Cont.)

In the Blues." The tunes were his first recordings and both were hits.

Although amateurs will doubtless find encouragement in these indications, seasoned music men point out that it would be most unwise for the novice to drop everything in favor of grinding out melodies and lyrics. They compare the odds against a tyro writing a song which becomes a hit to the chances of shooting a hole-in-one at golf, drawing a royal flush in poker, winning the Irish Sweepstakes or rolling twenty-seven passes at a dice table. They happen but almost always to the other fellow.



The ever-great Andrews Sisters have a brand new recording which looks extremely promising, "Stars, Stars" and flip "Give Me Back My Heart."



Peggy Lee was recent guest on the Steve Allen Show. Other guest on this stanza was a Tennessee boy who made good, Tenn. Ernie Ford.

● THESPS WARBLE

Just as there is ham in every singer, there seems to be singer in every ham. Among the more recent of the thespians to stand in front of a recording microphone are Keefe Brasselle, Robert Taylor, Peter Lawford, Sal Mineo, Leon Belasco, Charlton Heston and Mamie Van Doren. These join the ranks of those actor-singers who are now already established with hit records Tab Hunter, Robert Mitchum, Jerry Lewis, Fess Parker and Grace Kelly.

AUTHENTIC

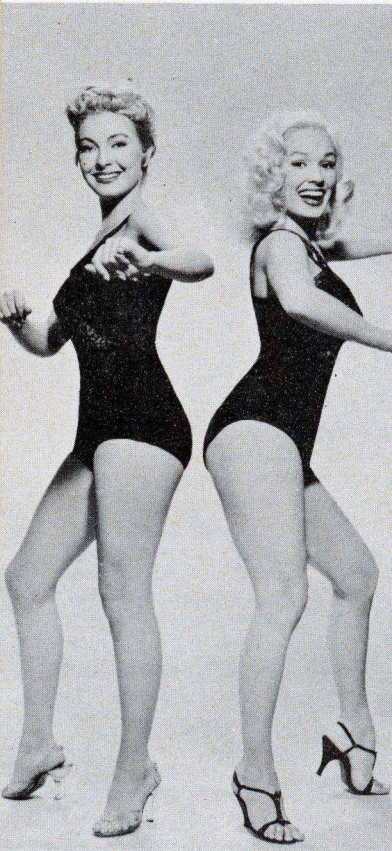
Coals to Newcastle Dept. Terry Gilkyson and his Easy Riders, all U. S.-type citizens, went to Trinidad to provide Calypso music backgrounds for the motion picture production "Cinemiracle Adventure" being filmed in the West Indies. Trinidad, of course, is the home of Calypso music.



Ken Errair, formerly one of the Four Freshmen, has a new package which spotlights his trumpet and vocal work, titled "Solo Session."



Keely Smith dishes up a fine new ballad, "Young and in Love," for her latest on Capitol. Flipside is "You Better Go Now." Nelson Riddle ork provides the backing.



New Prep Records artist Mamie Van Doren (right) teams with Lori Nelson for song and dance number in new Warner pic, "Untamed Youth."

TUNE UNDERGROUND

What do the wheels of a subway train do? They go round and round, of course. This banal observation became a hit song in the hands of tunesmiths Lou Stallman and Joe Shapiro. It was while riding the BMT line from Times Square to Coney Island that they got the idea for Perry Como's current hit, "Round and Round."



Nelson Riddle's sparkling arrangements make his new album "Hey Let Yourself Go!" a spectacular one for all dancers and listeners.



Although The Jordanaires started out singing primarily religious songs, they have now established themselves in the popular field and their new disk will maintain trend. Songs are "Walk Away" & "Ridin' For a Fall."

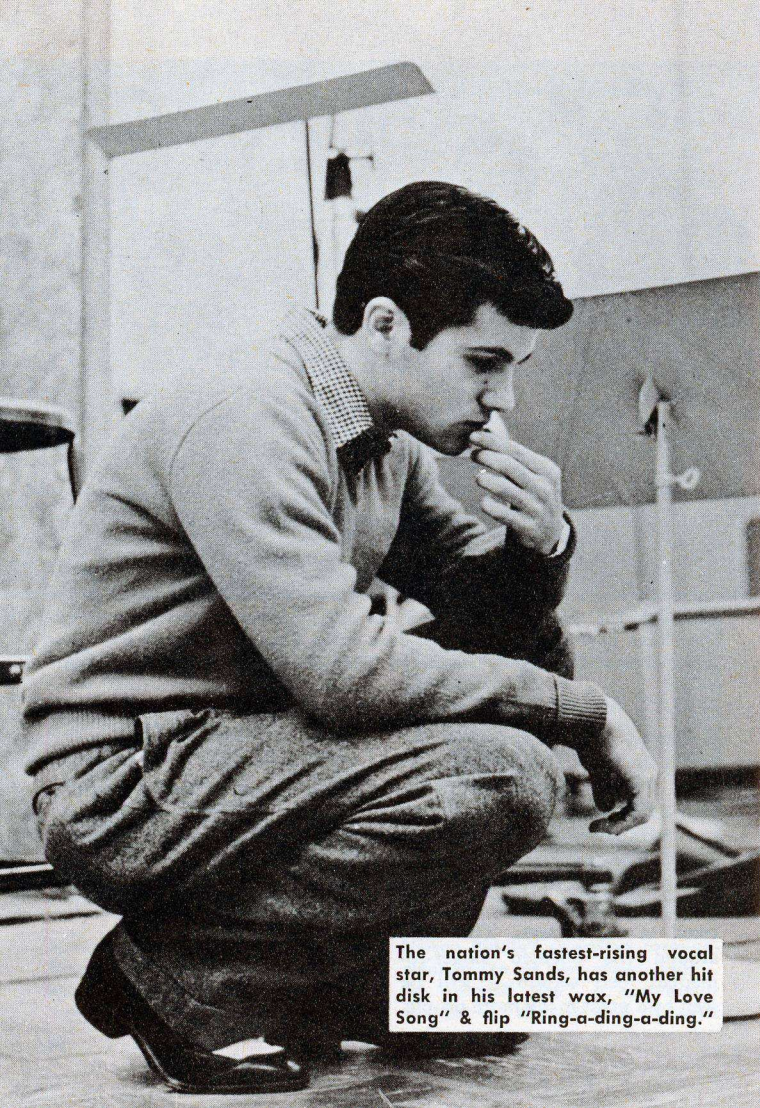
● DAY SHOW BACK

Dennis Day, who owns the rights to his "The Dennis Day Show" which showed on television a few years back, is planning to syndicate and re-release the series. The first run of the show was pitted in the same time slot as "I Love Lucy" and thus suffered in the ratings. This time around the talented singer-comedian feels certain it will be seen by a great many more people.

WHERE ELSE?

Vick Knight, of Key Records, quotes a fellow named Johnny Edgerton as having the answer to "what happened to '78's?"

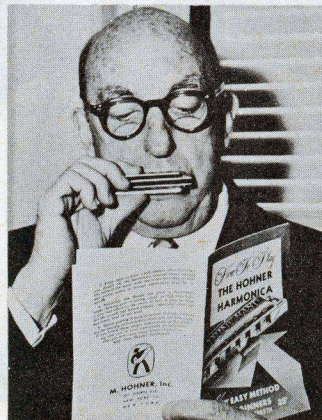
part went	45
part went	33
total	78



The nation's fastest-rising vocal star, Tommy Sands, has another hit disk in his latest wax, "My Love Song" & flip "Ring-a-ding-a-ding."

CALYPSOPANIC

Not only has Calypso made its imprint on the music business, but it has also started a rush among movie producers. Among the titles recently registered by motion picture companies are: "Bop Girl Goes Calypso," "Calypso Grips So," "Calypsomania," "Calypso Kid," "Banana Boat Calypso," "Mad Craze From Trinidad," "Calypso Holiday," "Calypso Nights," and "Calypso Rhythm."



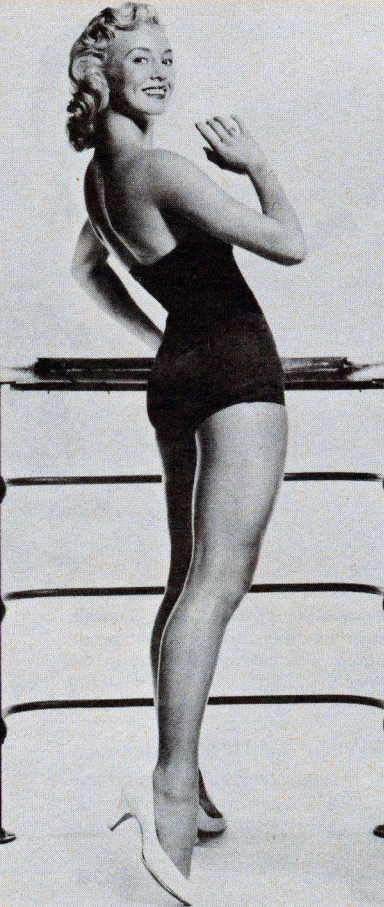
Dr. Sigmund Spaeth, noted musicologist, demonstrates a new harmonica method designed by the famous American painter, Thomas H. Benton, as self-teaching method.



England's darling, Eve Boswell, stirs up this side of the ocean again with waxing, "Where in the World Is Billy?" Flipside is a strong ballad titled "Rock Bobbin' Boats."

● YOUNGSTERS TOUR

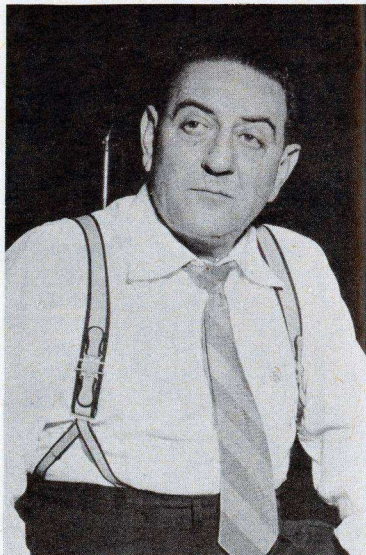
14-year-old Frankie Lymon and the Teen-Agers are currently making a 12-week European tour which opened with two weeks at the London Palladium on April 1. Traveling with the group is a tutor. While in London they recorded an album for the Gee label, "Frankie Lymon and the Teen-Agers at the London Palladium."



Sandra Wirth hopes to be able to use her vocal training in a musical, now that she has appeared in Elia Kazan's "Face in the Crowd." The picture stars Andy Griffith.

● LP's FOR JUKE BOX

A juke box which plays LP records is being tried at a Hollywood restaurant and indications are that the experiment will be successful. The box is specially designed for the 33 $\frac{1}{3}$ disks and has a Hi-Fi speaker system. It holds 50 LP's and the listener can hear one side (six selections) for a quarter.



Guy Lombardo and His Royal Canadians serve up their latest platter, "Want What Ya Got," in their usual inimitable fashion. Flip is novelty, "Our Little Ranch House."



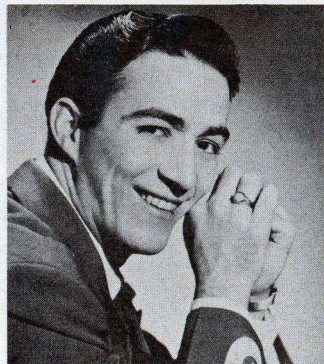
The Five Keys have a strong ballad in their newest on Capitol, "Four Walls." Tune is not the same song as the one by that title which has been recorded in the Country and Western field. Flip: "It's a Groove."

● LIFE GETS JAZZED UP

Life Magazine is planning to spend two years in the preparation of a documentary history of jazz. Jazz authority and critic Nesuhi Ertegun will be special consultant on the project and will go to New Orleans to trace the beginnings of jazz and its spread to other areas.

● BOONE TO TV

Pat Boone will star in his own TV series on the ABC-TV network next fall. The show's sponsor, Chevrolet, is giving Boone a TV build-up on its current shows, all of which are on competing networks.



Faron Young, usually identified with country music, has a strong pop contender in his latest wax, "He Was There" and "The Shrine of St. Cecilia," on Capitol label.



Coming on the heels of his smash disk "True Love," Bing Crosby has another big one with latest, "Man On Fire," title tune from Bing's new MGM motion picture. Flip is rhythm tune, "7 Nights a Week."

JAZZ NEAR-EAST COAST

Kapp Records has released a disk titled "Harem Dance" which is said to be performed by the Armenian Jazz Sextet. Armenian jazz?

● JAZZ FLOATS

Jazz will take to the water for the second time, this June, when the "Floating Festival of Jazz" drifts down the Thames river in England. Fourteen of Britain's top dixieland outfits will take part in the short cruises on two large boats. Last year's Floating Festival was a sellout.

HERE'S HOW

One way to get on wax is to become a secretary. Adrienne Lawner, a music publisher's secretary, recently recorded for Roulette Records under the name of Addie Lee. Another typewriter specialist, Mandy Martin, has recorded her first sides under the Flair-X banner. She is a secretary for that company.



Young Carole Bennett makes strong bid for hit honors with her latest Capitol slicing, "Haunted Lover" and flipside "Let the Chips Fall."



Pianist Sascha Gorodnitski presents the works of great composer-pianists in his new album "Music of the Great Keyboard Masters."

● 3rd OSCAR FOR TEAM

Songwriters Jay Livingston and Ray Evans set their third Oscar on the mantel-piece when their tune "Whatever Will Be, Will Be" won this year's Academy Award. Previously they had won awards for "Buttons and Bows" in 1948 and "Mona Lisa" in 1950.

● PORTER ROCKS

Even Cole Porter has given in to the rock 'n' roll rage. In the motion picture of his "Silk Stockings" musical will contain a new song titled "The Ritz Rock & Roll." Tune will be sung by a veteran rocker and roller, Fred Astaire.



Andy Griffith has two new records out, both from his new motion picture, "A Face In the Crowd." Tunes are "Mama Guitar," "A Face In the Crowd," "Free Man In the Morning" & "Just a Closer Walk With Thee."



One of England's top conductors, Ron Goodwin, has a promising new instrumental disk on Capitol wax, "When I Fall In Love" and an eerie novelty, "The Headless Horsemen."

MUSIC VIEWS

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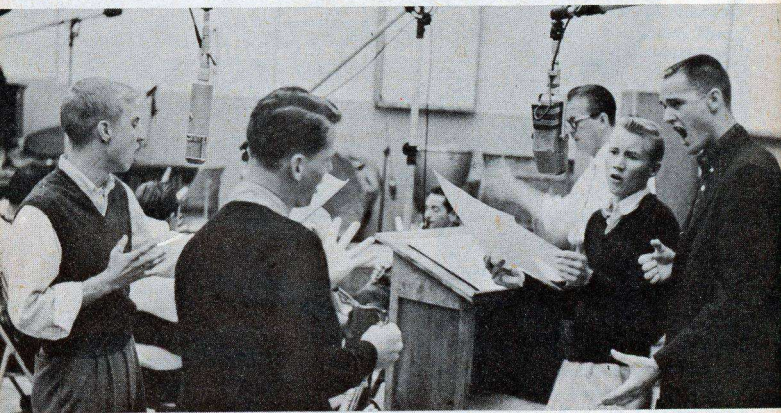
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The Four Preps, whose recordings of "Dreamy Eyes" and "Moonstruck In Madrid" have made them a top vocal group, have an even bigger disk in their new record, "Falling Star" with "Where Wuz You" on the flipside.